

СОНАТА 1

И. БРАМС
op. 120 № 1

Allegro appassionato.

Klavier

poco f

f

dim.

f

p

dolce *dim.* *pp*

p ma ben marc. *f* *f* *f*

f

3 *f*

dim. 2 *f*

p 2 *p* *pp*

espress. 4 *dolce*

pp

1 *f* 1 *f marc.* 1

3

2 *sf* 5 *espress.* 3

f

dim. *p*

2 *p dolce* *dolce*

dim. *pp* 3

6 *p ma ben marc.* *cresc.* *f* *f*

f *f*

6 *f* 1

f

1

3 7 *p cresc.*

f

Sostenuto ed espressivo.

fp *p*

cresc. *f*

2 *sotto voce* *p*

Альт

Andante un poco Adagio.

The musical score consists of ten staves of music for the Alto instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante un poco Adagio'. The dynamics and articulations are as follows:

- Staff 1: *poco f*
- Staff 2: *espress.*, *p*, *dolce*
- Staff 3: *f*, *p*
- Staff 4: *p*, *pp*, *p*, *p*
- Staff 5: *dolce*, *pp*
- Staff 6: *p*, *cresc.*
- Staff 7: *p*, *dim.*, *p espress.*
- Staff 8: *espress.*
- Staff 9: *p dolce*, *f*, *p*, *dim*, *pp*
- Staff 10: *pp*, *dim.*

There are also numerical markings: '4' above the first staff, '2' above the second staff, '1' in a box above the fourth staff, '3' above the seventh staff, and '2' in a box above the tenth staff.

Allegretto grazioso.

p

1

f

sf *sf* *p*

grazioso e dolcissimo sempre

dim. *2* *1. II.* *dim.* *p*

2

p *rf* *dolce* *rf*

dolce *p* *II* *espress.*

dim. *2* *4* *p*

teneramente **6**

АЛТ

3 *f* III

sf *sf* *p*

grazioso e dolcissimo sempre

calando

Vivace. *f* *p* *grazioso*

leggiero

3

p

f *f*

4 *sf* *p* 1 *dolce*

Альт

The musical score consists of ten staves of music for the Alto instrument. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet and is marked *dolce*. The second staff continues with triplets and slurs. The third staff is marked *più p leggiero* and includes a *sf* marking. The fourth staff features a *fp* marking and a boxed '2' above a note. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *p* marking and a '6' above a note. The seventh staff has a *f* marking and a '4' above a note. The eighth staff has a *f* marking and a boxed '3' above a note. The ninth staff has a *p* marking and a '1' above a note. The tenth staff has a *p* marking and a '4' above a note. The score concludes with a final note marked *p*.

The musical score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff includes a fortissimo (*f*) dynamic and a *pp* dynamic, with a '4' above the first measure. The third staff starts with a piano (*p*) dynamic and contains a boxed '4' above the first measure, followed by triplet markings. The fourth staff features a fortissimo (*f*) dynamic and a *fp* dynamic, with a '2' above the first measure and a '3' above the last measure. The fifth staff begins with a *pp* dynamic and a fortissimo (*f*) dynamic, with a boxed '5' above the first measure and a '2' above the second measure. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic, with a '1' above the last measure. The eighth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with a '1' above the first measure. The ninth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic and a piano (*p*) dynamic, with a '1' above the last measure. The eleventh staff starts with a fortissimo (*f*) dynamic and includes triplet markings.